The Representation of Hare Onna in Anime Tenki No Ko By Makoto Shinkai

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Abstract
Anime is one of the media for Japanese society to convey messages. The messages are in the form of cultural values and myths that develop and originate from traditional Japanese culture. Belief in myths continues to grow, even influencing Japanese culture, art and literature. One of the myths that is still believed by Japanese people is the existence of "kami" (gods). Most Japanese people adhere to the Shinto religion and believe in Kami. We are all things that smell sacred in the surrounding natural environment. One of the “kami” that the Japanese people believe in is the Fox God Inari. The Fox God Inari is the god of virtue and fertility. Japanese people also believe in Hare Onna. Hare Onna who has the power to change rainy weather to sunny and is the messenger of God Inari. The existence of this Hare Onna can be seen in the anime Tenki no Ko by Makoto Shinkai. This study aims to reveal how the actors of the story, and the setting represent the Hare Onna by using the analytical descriptive research method and Stuart Hall's representation theory. The results of the study show that the actors of the story and the setting of the story represent the strong desire of the Japanese people to turn bad weather into sunny so that their activities can run smoothly and bring prosperity to the surrounding environment through the presence of Hare Onna.

Keywords: Hare Onna, Anime, Tenki no Ko, Literature, Japanese Society, Culture

Introduction
Literature is a reflection or picture of people's lives (Rahman, 2018; Hodges, 2017). Literature was born based on the basic motivation of humans to express themselves which tends to lead to humans and humanitarian issues, as well as to the real world, which is embodied in the form of poetry, drama, and short stories (Darma, 2004:1; Rahman & Weda, 2018; Sosrohadi & Wulandari, 2022).

Based on this, in Japanese literature, many literary works with the theme of Japanese people's beliefs are found. Japan is a country that has a lot of folklore, and legends that contain myths. Even though Japan has become a modern and technologically advanced country, ancient stories and traditions are still preserved and widely known today (Fairuz, et al., 2022; Shirani, 2012). The concept of this belief is also associated with how the Japanese view the natural world around them. Therefore, Japanese people believe that the world and its surroundings are not just objects, but also subjects like themselves (Chon, 2010; Totman, 2014). Nature and the environment have a correlation with humans, and human life is controlled by nature and the surrounding environment. The powerful environment dominates the development of religious rituals, including the relationship between natural movements and supernatural forces from the surrounding nature. In this case, human respect for nature and the environment can be said to be quite large. The philosophy adopted by the community believes that nature needs to be respected, cared for and made friends with (Ghazali, 2011:25-37).

Myths developed in the traditional culture of Japanese society and even in the modern era Japanese people still believe in some myths. Belief in these myths influenced Japanese culture, art and literature. One of the myths that is still believed by Japanese people is the existence of "kami" (gods). Most Japanese people follow the Shinto religion. The concept of Shinto religious belief is Kami which is the object of worship of the Shinto religion. We are all things that smell sacred that are found in the natural environment around us. We can be natural phenomena, animals or objects that are considered to have astral powers. The Japanese people believe
that Kami affect human life for either benefit or suffering. In wind, fire, forests, mountains, and other natural
phenomena, they believe there is some kind of spiritual power, which will produce a feeling of aversion, fear,
which will force people to worship them in order to be blessed with hope and avoid punishment (Djam'annuri,
1981: 18-121). One of the “Kami” that the Japanese people believe in is the Fox God Inari. The God Inari is
believed to be the god of virtue and fertility. Japanese people also believe in the existence of someone who
has the power to change rainy weather to sunny. Someone who has this power is called a Hare Onna. This
mention depends on gender, the call Hare Onna is intended for women while Hare Otoko is for men. This
Hare Onna is believed to be a messenger from the god Inari. The existence of this Hare Onna can be seen in
the anime Tenki no Ko. (https://kiseiju.com/tenkinoko-kousatsu-tenkinomiko/)

Anime Tenki no Ko is the work of a well-known animator named Makoto Shinkai. Some of his famous anime
are Voices of a Distant Star (2001), The Place Promised in Our Early Days (2004), Byosoku 5 Senchimetoru
(2007), Children Who Chase Lost Voices from Deep Below (2008), The Garden of Words (2013), and the
most famous anime is Kimi no Na Wa or Your Name (2016). He was born in Koumi, Nagano, Japan, on
February 9, 1973, with the name Makoto Niitsu, he completed his tertiary level at Chuo University, majoring
in Japanese literature. Shinkai successfully completed his studies in 1994. Makoto Shinkai is famous for his
work which brings the genre of teenage couple romance accompanied by mythical and supernatural spices.
Makoto Shinkai’s background in often bringing up stories related to supernatural matters or myths is because
he grew up in a society that believed in myths and legends. Since childhood he has often imagined about these
things.

Tenki no Ko tells the story of the meeting, Hodaka and Hina who have their own problems. Hodaka runs away
from his home and the orphaned Hina. After Hodaka learns that Hina is a Hare Onna, he intends to help Hina
work by utilizing her powers as a Hare Onna, to make bad weather clear. However, it is later discovered that
Hina’s powers are having a side effect on her. The more Hina uses her powers, the more her body becomes
transparent and finally disappears. Knowing this, Hodaka did not remain silent and tried to save Hina again.

Objective of the Study

Based on the problem of this study, the aims of this study are formulated as follows: 1) To describe the story
actors and settings that represent the Hare Onna in the anime Tenki no Ko, and 2) To describe the
representation of the Hare Onna in the anime Tenki no Ko.

The purpose of this research can be achieved by discussing the character and setting of the story that
represents the Hare Onna in the anime Tenki no Ko. At the same time, Anime Tenki no Ko is presented in a
screen shot.

Methods

This research uses a qualitative approach which is a method to explore and understand the meaning that
comes from an individual or group. Qualitative methods can be carried out using various approaches
including: ethnographic approaches, grounded theory, case studies, phenomenology, and narratives (Creswell,
2010). This research uses a narrative study approach that focuses on narratives, stories, or descriptions of a
series of events related to human experience.

The data used in this research is the anime Tenki no Ko by Makoto Shinkai. The primary data source used in
this study is the anime Tenki no Ko by Makoto Shinkai which was produced in 2019. While the secondary
data sources in this study include special books related to the topic of discussion that the author will examine.

The theoretical framework of this research is to state the theory used. The theory used is here the
representation theory introduced by Stuart Hall which explains the use of language (content and context) to
convey something meaningful to other people. Representation is the most important part of the process by
which meaning is produced and exchanged between group members in a culture. Representation is
interpreting the concept that is in our minds by using language. Stuart Hall explicitly defines representation as
a process of producing meaning by using language. Through representation, a meaning is produced and
exchanged between members of society (Hall, 1997:15). So it can be said that representation in a nutshell is
one way to produce meaning.
Another supporting theory is from Himawan Pratista, namely the perpetrator of the story. According to Pratista, the main character is the main motivator who carries out the narrative flow from the beginning to the end of the story. Supporting characters often act as conflict triggers (problems) or sometimes they can help the main character in solving his problems (Pratista, 2008:44).

The analytical instrument used is a descriptive instrument, namely a description of film images and a citation instrument in the form of a photogram, namely an image lifted from a film strip (Moesono, 2003).

Results and Discussion

Results

Analysis of the anime Tenki no Ko shows the lives of Japanese people who still believe in beliefs originating from the Shinto religion, one of which is the Hare Onna, a woman who can turn bad weather into sunny. The Hare Onna is believed to be the incarnation of the Fox God Inari. In this modern era, Hare Onna is still trusted by the public, this can be seen in the beliefs or mindset of the Japanese people. Japanese people believe that if they believe that they are Hare Onna or Hare Otoko then it will come true. Vice versa they can stop being Hare Onna or Hare Otoko. In short a person can become a Hare Onna or Hare Otoko based on their own will, or according to their own beliefs.

Hare Onna is believed to be able to change bad weather with the power of prayer and strong will as reflected in the following anime Tenki no Ko by Makoto Shinkai.

**Hina's appearance with a hoodie**

Hina wears a sleeveless hoodie and short pants showing an active girl and is perfect for hitting the pouring rain. Hina's clothes represent her figure as a Hare Onna in Tokyo which always rains, people in this anime are seen wearing rain jackets and coats. Hina is wearing a hoodie that can also be worn in sunny weather. Hina wears a necklace with a pendant shaped like a water drop that is coiled around her neck. The shape of the water droplets on her necklace reflects her as a Hare Onna who can control rain. The necklace was mysteriously obtained.

**Raindrop pendant necklace**

Discussion

This research begins with an analysis of intrinsic elements, namely the analysis of the actors of the story, the spatial setting through plot analysis. This is followed by analyzing the extrinsic elements, namely the representation of Hare Onna in the anime Tenki no Ko.

**Characters**

1. Hodaka Morishima

Hodaka Morishima is a 16-year-old boy, a first-year student at Kozushima High School, who leaves home and goes to Tokyo.
Hodaka Morishima as Character

陽菜: 穂高は？どうして家出？
穂高: なんだか…気苦しくて…地元も、親も…
穂高: 帰らなくていいの？
陽菜: そうか。

(00:32:03-00:32:28)

Hina: How about you, Hodaka? Why did you run away from home?
Hadoka: I'm fed up with that town and my parents
Hina: Oh, I see. Shouldn’t you be going home?
Hadoka: I do not want
Hina: Oh, I see

Based on the photogram and excerpts from the dialog above, the actor or main character is Hodaka because of the intensity of his frequent presence in the film Tenki no Ko. He is a 16 year old high school boy, he ran away from his home on the island of Kozushima and went to Tokyo. Hodaka feels uncomfortable living in Kozushima, intending to escape from his parents. On the way to Tokyo he meets Suga and ends up working for Suga. On one occasion meeting with Hina, they end up working together to make a living. Hodaka is described as someone who is ambitious, hardworking, unyielding, kind and reciprocated. This is what causes Hodaka to be enthusiastic about helping Hina help the community to make the weather sunny with her power as a Hare Onna. And take advantage of the power of Hare Onna as a business area.

2. Hina Amano
Hina is a girl in 3rd grade of junior high school who becomes Hare Onna after experiencing a strange incident. From that incident, he then has the power to change the weather.

Character Hina

Based on the intensity of her frequent presence, Hina is also a major character. Hina admitted that she was 18 years old to Hodaka, but it turned out that from the statement of the police who arrested Hodaka, Hina was 15 years old. Since her mother died, Hina has made a living by working part time jobs while taking care of her younger brother, Nagi. Since meeting and being helped by Hodaka, Hodaka has taken advantage of Hina's powers as a Hare Onna. They live with Nagi and work together to make a living.

Hina's character is described as a diligent, tenacious, caring, friendly and helpful person. It was proven when he helped Hodaka who ran away from home, as well as his concern for the people around him who were in trouble because the weather was constantly cloudy and rainy, so he wanted to make the weather sunny again. Hina's character, who is helpful, considerate and friendly to those around her, makes her a strong foundation for becoming a Hare Onna.

3. Keisuke Suga
Keisuke Suga, a widower with a daughter, is the owner and reporter of the micro-editing production "K&A Planning Co., Ltd."
Character Suga

Suga is an antagonist based on his actions preventing Hodaka from helping Hina. Suga has the same background as Hodaka, when he was a teenager, he also ran away from home and came to Tokyo, he met and married and had a child named Moka.

The dialogue above describes the character Suga as one of the people who doesn't believe in the power of the Hare Onna. and think it's just a myth. So he doesn't believe that Hina has the power of a Hare Onna. But on the other hand, if the myth is profitable for him, he does not hesitate to believe it.

4. Natsumi Suga

Character Natsumi

Natsumi is the supporting character of a female student, Suga's nephew. He helps with work in Suga's office and takes care of the house because he hasn't got a permanent job yet.
女なんてすごいじゃん！　あー、私も履歴書に書ける特技が欲しいな。就活ダルいな。雲が好きだね。なくなるのが寂しい。

陽菜：　陽菜：フフ... 私は... 早く大人になりたいです。

夏美：　夏美：早く大人になりたいたいです。

Natsumi : I have always wanted to meet you, Hina-chan! Hare Onna. 100%! You're so great! I wish I had such skills to put on my CV! I hate looking for a job, I wish I had stayed just a high school girl.

Hina : I just want to grow up soon.

Natsumi : So yeah, thank goodness you are okay.

The photograph and dialogue above shows Natsumi, one of the people who believes in the power of Hare Onna like that of Hina. Natsumi is described as wanting to have powers like the Hare Onna. Natsumi's desire to have powers like the Hare Onna shows that people still believe in the power of the Hare Onna which can turn bad weather into bright.

Setting
1. Yoyogi Building
The Yoyogi Building is an old abandoned building in the Yoyogi area of Tokyo. This building is an important setting because this is where Hina first became a Hare Onna, and this is where she first met Hodaka, when they were running away from thugs.

Old Building Yoyogi
Torii gate that stays bright
This place is also an important background space. In this old building there is a Torii gate. The Torii gate is always depicted in the shade of sunny weather even though it is cloudy and rainy around it. In this place Hina gains the power to become a Hare Onna because Hina accidentally passes through the Torii gate and faints. This Torii gate represents the mythical Hare Onna.

2. Suga's place
Suga's residence is a Micro-editing Production Office, namely a News agency. Suga's job is covering the news and publishing it in a magazine.
Suga's News Agency Magazine

姿: で、少年、仕事してんだろ?
Suga: So, son. You're looking for a job, right? This is what we are doing here at the moment. We write for well-known magazines. Our next topic is "myths". Go and interview people who have seen or experienced the myth.

Hodaka: Huh, but me.
Suga: Any topic is fine. Exorcist spirits, fortune tellers, human trafficking. Kids love that stuff, right? For example, this. Rumors on the internet. Hare Onna 100%.

Natsumi: I am that Hare Onna!

Suga: This year it rains a lot.
Natsumi: Ignored, huh?

Suga: Many people want to rent it.
Hodaka: All right.

The photogram and dialogue above shows Suga's news agency looking for news that concerns all things mythical. The myth that is in demand when the weather is always bad is the myth about the Hare Onna. This represents the people's desire for sunny weather in this rainy and stormy summer.

3. Tokyo

Tokyo in this film is clearly visible, it is constantly high tension raining, never stopped one bit.

Tokyo cloudy weather
Tokyo in bad weather

The photogram above shows Tokyo in summer which is always cloudy and rainy. The weather forecast announced that the weather in Tokyo was getting worse, the incessant heavy rains caused Tokyo to be flooded, typhoons and snowfall which disrupted traffic and stopped people's activities. This very difficult situation causes the community to want a power that can make the weather sunny as mentioned in the Hare Onna myth, so that activities can return smoothly.

4. Time Setting

The time setting in the Tenki no Ko, anime is not clearly stated, but through the following dialogs, information can be drawn about the time setting in this anime.

TV Sound: 関東地方を中心に今年のなつは観測史上最大の雨となっています。既に連続降雨日は2ヶ月上を記録し、今後の1か月予報でも雨量が多く、雨続くとみられています。
(00:28:05 - 00:28:20)

The Kanto region is experiencing breaking rains record this summer. It's been raining for 2 month continuously weather forecast predict that in these 30 days that it will rain heavy will fall more often next
month.
The time setting in the anime Tenki no Ko is estimated to be early summer to late summer (in Japan summer lasts from June to August). This is supported by several scenes that indicate it is summer. The story begins in the early summer of June. At that time, Hodaka ran away from home to Tokyo by ferry, and met Suga who saved him.
Another scene is told in the middle of summer, Hodaka works in Suga's office, together with Natsumi, they go to interview people to get the story content that they will publish in the magazine. Hodaka decides to focus on working with Hina to fulfill the requests of people who want clear weather using Hina's Hare Onna powers.

The dialogue above proves that the incident is summer in August because this month it often rains. Anime Tenki no Ko does not mention the year of the story. However, the results of the analysis reveal that the story setting refers to the present, possibly more precisely in 2019, which is the year this anime was first released.

The Representation of Hare Onna on Anime Tenki no Ko

Hare Onna means “Girl Bringing Sunny Weather”, believed to be able to change bad weather with the power of prayer and strong will. Whenever Hina begs or prays for sunny weather, the sky always hears. Hina's appearance in a hoodie that can also be worn in sunny weather represents Hare Onna in the middle of Tokyo, which is always rainy, with people wearing rain jackets and coats. Hina wears a necklace with a pendant in the shape of a water drop. The shape of the water droplets on her necklace reflects her as a Hare Onna who can control rain. The necklace was mysteriously obtained.

1. A Strong Desire

Hina walked through the Torii gate

陽菜 : 明日、天気になりますようにって、ずっと祈っていた。もう一度、お母さんと青空の下を歩きたかった。そこはまるで光の水溜りみたいで、強く、強く、願いながら鳥居を潜ったの。

Hina : I'm expecting tomorrow's weather where I can walk out in the hot sun with my
The photogram and dialogue above shows Hina's strong desire for the rainy weather to be clear because she wants to enjoy clear skies with her sick mother for the last time. Then Hina's strong desire, made her get the power to become a Hare Onna. So it can be concluded that one's strong desire for the weather to be sunny causes one to become a Hare Onna. In accordance with the concept of Hare Onna which is believed in Japanese society that a person can become a Hare Onna or Hare Otoko only from his own beliefs and vice versa.

The photogram and dialogue above shows Hina making the weather clear by earnestly praying to the sky. The view is like a pool of light. When praying from deep down, I crossed the Torii gate

Hina prays to the sky

The photogram and dialogue above shows Hina making the weather clear by earnestly praying to the sky. The Hare Onna's power here is not limited by place, wherever, and whenever he is, a Hare Onna can make the weather sunny only with a strong and earnest wish. It was as if Hina was directly connected to the sky. Langit always understands and answers Hina's pleas. Not only makes the sky bright, Hina can also invoke lightning.
You can see that when Hina and Hodaka were about to be arrested by the police, Hina begged the sky and at that moment lightning came and started a fire so they could run away from the police.

3. The benefits of the power of the Hare Onna

Hina's job details

Hodaka and Hina's blog

Hina works alongside with Hodaka and Nagi

陽菜: え？ね、5千円は高くないね。
穂高: やっぱ3千円くらいにする。
陽菜: うーん... でも確かに生活を考えるとなる...
穂高: あっ、イラストが欲しいも。
陽菜: あっ、私描くよ！

Hina: Isn't 5000 yen too much?
Hodaka: Shall we change it to 3000 yen?
Hina: But if you think about the cost of living
Hodaka: Oh, maybe we need pictures
Hina: Ah, let me draw it!

陽菜: 凪、此人穂高。私のビジネスパートナー。
穂高: ヤッキー！マジで依頼が来た！
陽菜: ええ?! もうアップしたやつだね!
穂高: いや、だって... 「フリーマーケットを晴らしてほしい？」
陽菜: ええ、明日でっす!
穂高: ちょっと待って！待って！私、本当にやるの？！明日雨じゃない？
陽菜: じゃないと意味ないじゃない！大丈夫陽菜さん！俺も手伝いから！

(00:33:36-00:34:00)

陽菜: 凪、この人穂高。私のビジネスパートナー。
穂高: やっ！マジで依頼が来た！
陽菜: ええ？！もうアップしたやつだね！
穂高: いや、だって... 「フリーマーケットを晴らしてほしい？」
陽菜: ええ、明日でっす!
穂高: ちょっと待って！待って！私、本当にやるの？！明日雨じゃない？
陽菜: じゃないと意味ないじゃない！大丈夫陽菜さん！俺も手伝いから！

(00:34:15-00:34:41)

Hina: Nagi, this is Hodaka, my business partner
Hodaka: We have got a request!
Hina: Eh?! You already uploaded it?!
Hodaka It said, "We want nice weather at the flea market"
Hina Wait a minute! Am I really going to do that?!
Tomorrow will rain!
Hodaka But that's our service! Take it easy, Hinata-san! I will help you!

The above quote shows Hina with the help of Hodaka and Nagi harnessing the Hare Onna's power. Hodaka, created a blog website to offer services to change the weather to sunny. This shows that the power of the Hare Onna in modern times can be used for the public interest. In fact, many rely on the services of Hare Onna so that their activities are not disturbed by rainy weather.

4. Hare Onna brings “brightness” around her

Hina at the flea market  Hina is making friend with a grandma

Hina at Festival Event

スタッフ1 : 君たちすごいよ。
スタッフ2 : 本物の晴れ女じゃない。まさか本当に晴れるなんて。
権者 : 大したもんだね。偶然かもしれない。
凪 : 偶然なんかじゃ...、
権者 : はい。2万円でいかが。
凪 : 偶然なんかじゃ...
権者 : はい。2万円でいかが。
陽菜 : えっ! 多すぎます!
権者 : お嫁ちゃんケツパイからオマケ。
スタッフ3 : ホントにありがとー!
晴れと雨とじゃ売り上げも段違いなのよ!
(00:35:56-00:36:17)

Staff 1 You guys are really great
Staff 2 You really are a Hare Onna. I'm very surprised
Chairman You are great! Even if it's just a coincidence.
Nagi This is not a coincidence!
Chairman Here, 20,000 yen.
Hina This is too much!
Chairman  Here's a bonus for you because you're beautiful!
Staff 3 Thank you very much! Now our sales are selling a lot!

陽菜 : 私、好きだな～。この仕事、晴れ女の仕事、私ね、自分の役割をたいてみると分かった。ような気が、しなくともなくなくもなくなくなくおなくもない。
穂高 : なくもなくなくもなくなくもなく。み、どっち?!
陽菜 : 君、真面目だこ、だからありがとう、穂高。

Hina : I like this. This job being a Hare Onna. I can find my role in life. At least that's what I feel or maybe. no no no no no impossible!
Hodaka : No no no no no way... That's right where?!
Hina : You're too serious. Having said that, thank you, Hodaka.

The photograph and dialogue above shows the influence that Hina as a Hare Onna has on the people around her. Her role as the Hare Onna made the weather clear, very auspicious for many. So many are grateful to Hina. Here it reflects that the Hare Onna has an influence on the people around it, besides being able to brighten the weather, the Hare Onna can also brighten people's moods. Many feel lucky if Hare Onna can brighten the weather, so that their activities can run smoothly. Apart from that, Hina also feels happy to be able to help people with her services as Hare Onna, she feels that her life is useful for society. Hare Onna will feel happy if her powers can be useful and have a good impact on the people around her, because she feels useful to have powers as a Hare Onna.

5. The Destiny a Hare Onna

お祖父さん : それでも、天と人を結ぶ一い系がある。それが天気の巫女。人の切なる願いを受け止め空に届けることのできる特別な人間。昔はどの村にもどの国にもそういう存在おった。
夏美 : Kei-chan, that sounds like the Hare Onna.

The quote above shows when Suga and Natsumi visited a temple and interviewed the temple's grandfather. The old man told me about the legend of the Weather Girl. The girl in the legend is represented by Hina who has the power to change the weather.
占い師：もちろん、晴れ女実在します。
夏美：やっぱり！
占い師：そして雨女も実在します。晴れ女は稲荷系の自然霊が憑いてて、雨女は龍神系の自然霊が憑いてるのね。
穂高：え？はい？
占い師：龍神系の人はまず飲み物をたくさん飲むのが特徴水が恋しいのね。
夏美：うん うん
占い師：気が強くて勝負強いけど大雑把で適当な性格。
夏美：えっ？それって私かな？
占い師：稲荷系の人は働き過ぎて、気の弱いところもあるのでリーダーには向かない。美男美女が多いの。
夏美：それって私だ。
占い師：今は天の気のバランスが崩れるから、晴れ女や雨女が生まれやすい。ガイアのホメオスタシスね。
夏美：なるほど。
占い師：でも注意しないと自然を左右する行為には必ず代償が伴います。天候系の力は使いすぎると神隠しに遭うといわれてるの。
夏美：それって... 私。気を付けます。

Cenayan：It is of course, Hare Onna really do exist
Natsumi：I already guessed!
Cenayan：So did Ame Onna. Hare Onna is the incarnation of the Fox God, while Ame Onna is the incarnation of the Dragon God.
Hadoka：Yes?
Cenayan：Dragon God drank a lot of water. He needs water
Natsumi：Yes.. yes
Cenayan：He is stubborn and competitive, but a bit clumsy and unreliable.
Natsumi：Hah? Could it be me?
Cenayan：The Fox God is hardworking, but his heart is too weak to be a leader. Many of them are beautiful.
Natsumi：I also like that.
Cenayan：At this time, the weather is unbalanced, so many Hare Onna and Ame Onna are born. The Gaia Homeostasis Hypothesis.
Natsumi：Oh, I see.
Cenayan：But we must be careful. Destroying nature is always bad. Anyone who uses too much of his weather power will have his spirit taken away.
Natsumi：That... I'll be more careful

The quote above shows that the Hare Onna in ancient times was believed to be the incarnation of the Fox God Inari. The Shinto god Inari is believed to be the god of virtue and prosperity. Hare Onna messenger of the god Inari, is a representation of prosperity. Because the sunny weather makes plants and vegetation become fertile, so the harvest is abundant. The shrine that Suga and Natsumi visited while interviewing about the Weather Girl is believed to be the origin of the Hare Onna. On the ceiling of the temple there is a large painting. The painting depicts dragons and fish flying in the sky, which at first glance makes no logical sense for fish to be in the sky. This represents that Japanese people believe that there is another "world" or an "ecosystem" in the sky just like on land and sea. It is also stated that it is the duty of a Weather Girl to improve the weather as the effects of global warming become erratic. The existence of the Hare Onna power in Hina represents the people's desire for bad weather to be clear, because sunny weather brings prosperity to the surrounding environment.
6. The sacrifice of a Hare Onna

Hina's body began to see through

Hina floated in the air

陽菜: 人柱なんだって、私。
穂高: え?
陽菜: 夏美さんが教えてくれたもん。晴れ女の運命。晴れ女が人柱になったで消えることで、狂った天気は元に戻るんだって。
穂高: まさか。あの人たちの話ってすげえ適当だし、そんな消えるなんて・・・へ?
陽菜: どこ見てんのよ?
穂高: どこも見て。陽菜さんを見てる。
陽菜: どうして君が泣くかな?
穂高: 晴れを願うほどね。体が透明になっていくの。このまま私、死んじゃったらさ、きっと夏が戻ってくるよ。

Hina: I was chosen as a human sacrifice.
Hadoka: What?
Hina: Natsumi-san told me about the fate of the Hare Onna. He was made a sacrifice and disappeared, then the weather would return to normal.
Hadoka: Come on, they always tell weird stories. How could a human just disappear like that... Huh?
Hina: What did you see?
Hadoka: I didn't see anything Hina-san, I saw you.
Hina: Why are you crying? The more I wish for sunny weather, the more transparent my body becomes. I'm sure, if I die like this, summer will return to normal.

The dialogue above shows that the Hare Onna has a sad fate. Because the power of the Hare Onna comes from the sky, the Hare Onna is directly connected to the sky, the more often he uses his power, the Hare Onna will be brought back to the sky where he came from. It can be seen here that Hina looks tired because she uses her power intensively, so it drains her energy. Gradually his body began to become translucent and eventually disappeared. This represents the Hare Onna from the point of view of the Shinto religion, which is the messenger of the God Inari.

7. Release the power of Hare Onna
Hodaka and Hina pray together

The photograph above shows Hodaka meeting Hina again and convincing Hina not to become a Hare Onna. Hina prays that she won't become a Hare Onna anymore. This request was fulfilled by releasing a necklace with a waterdrop bobble from her neck, this represents the release of the power of changing the weather from Hina.

Hina's necklace falls off

Conclusion

The results of the analysis on the anime Tenki no Ko show two main characters, namely Hodaka Morishima who is a hard worker, never gives up, is kind and likes to return favors. Hodaka helps Hina who has the power of the Hare Onna to help people. Hodaka takes advantage of the power of the Hare Onna as a business area. The second main character, Hina, is described as a friendly, caring, and helpful character. This is a solid foundation for becoming a Hare Onna. Meanwhile, the supporting character, Suga, is described as one of the people who believe the Hare Onna is just a myth. And Natsumi who believes in Hare Onna and wants to have power like Hare Onna.

The existence of the spatial background in the form of the old Yoyogi building where the Torii gate, the Suga news agency, and Tokyo is located, represents the condition of modern Japanese society which cannot be separated from beliefs and myths. Likewise with the time setting that shows the events in this anime occur in the middle of summer, where summer should be filled with sunny weather but in this anime summer is always flushed with heavy rain and that's what makes Hina's strength as a Hare Onna really needed in that situation. The life of Japanese society is very thick with beliefs originating from the Shinto religion such as Hare Onna. In Shinto religion, Hare Onna is believed to be the incarnation of the Fox God Inari. In modern times, the concept of Hare Onna is still believed, this can be seen in the beliefs or mindset of the Japanese people who believe in Hare Onna. This concept is reflected through the application of the Hare Onna power possessed by the character Hina Amano in the anime Tenki no Ko. Hare Onna is a representation of the Japanese people's strong will to turn bad weather into sunny so that their activities can run smoothly and to bring prosperity to the surrounding environment.

References


